

# AUSTRALIAN INSTITUTE OF MUSIC

PROSPECTUS



**aim**

AUSTRALIAN  
INSTITUTE  
OF MUSIC





# WELCOME TO AIM



**PROFESSOR GUY BENTLEY,  
CHIEF EXECUTIVE OFFICER**

I am so proud to lead a passionate team of creative professionals at the Australian Institute of Music (AIM), serving our diverse and talented pool of students, and the incredible support network AIM has cultivated since it was founded in 1968.

AIM's mission is clear and consistent in providing the highest commitment to the development of skills, knowledge and tools in the performing, creative and management arts for all students. The heart of AIM's philosophy is the care and support we provide to our students.

We have many exciting developments focusing on:

1. Continual reinvestment in and commitment to providing best practice to guide student learning and achievement using innovative technology.
2. The provision of industry-leading, world-class teaching with specialist high-standard facilities in both Sydney and Melbourne.
3. A leadership role and presence in the music and arts community, giving back talent, time and resources to the industry.

Looking to the future, AIM is determined to maintain the clarity in our focus on creative energy to ensure our graduates have the means and the opportunity to realise their dreams.

# ABOUT THE AUSTRALIAN INSTITUTE OF MUSIC



Building on 50 years as an education provider, the Australian Institute of Music (AIM) is Australia's largest tertiary music institution. It is renowned as a leading independent education provider in the music, entertainment and performing arts industries. Founded by Dr Peter Calvo as the Sydney Guitar School in 1968, AIM now operates across two national campuses, offering the most diverse range of fully accredited music and creative arts programs to international and domestic students at campuses in both Melbourne and Sydney.

As a not-for-profit educational institution, we invest all profits back into improving our students' learning experience and as well as continually upgrading our campus facilities and equipment.

Our programs and courses are designed to be forward-thinking and be flexible enough to respond to shifting industry requirements and challenges because it's not enough to just be prepared for today's industry challenges - our students need to be prepared for the future.

# 50 YEARS IN MUSIC EDUCATION SPEAKS VOLUMES.

AIM is driven to provide industry-leading education that inspires and prepares passionate people, worldwide, to lead lives of purpose. We seek to empower our students by encouraging them to embrace their skills and push themselves further. Our graduates are staking out sustainable and innovative careers, developing networks and reputations across a range of professions as they carve out their futures in the creative industries.

Our high-quality, fully accredited tertiary bachelor and postgraduate programs, as well industry short courses, all balance practice, performance and theory - and are all taught by industry experts with volumes of practical industry experience.

## **Accreditation – you'll gain a fully recognised qualification.**

AIM is registered and accredited by the Australian Tertiary Education Quality and Standards Agency (TEQSA) as a Higher Education Provider (HEP).

## **FEE-HELP for domestic students – support to invest in your future**

As a registered Higher Education Provider (HEP), all AIM domestic undergraduate and postgraduate students may be eligible for FEE-HELP – the Australian Government's Higher Education Loan Program. For more information and eligibility criteria, visit: [studyassist.gov.au](http://studyassist.gov.au)



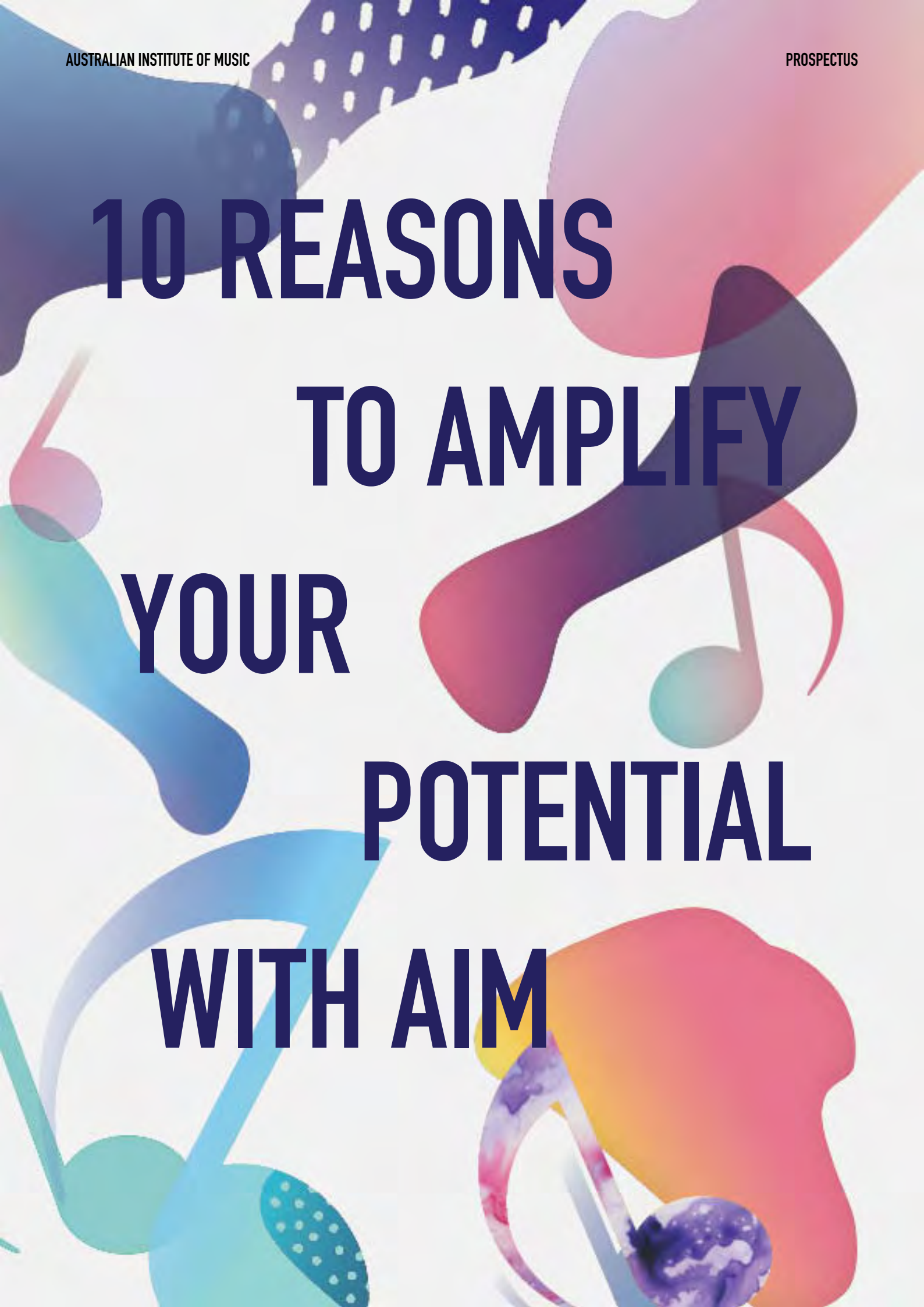
**10 REASONS**

**TO AMPLIFY**

**YOUR**

**POTENTIAL**

**WITH AIM**



# YOUR PASSION FOR MUSIC SPEAKS VOLUMES.

## **1. You won't just talk about it; you'll do it!**

All of AIM's courses are built around practical, hands-on units that allow students to practice what we preach. We focus on your passion and wellbeing first and foremost; everything else flows from there.

## **2. You can shape your degree and forge your own path.**

Through our specially designed electives, AIM students can incorporate aspects of any area of interest offered on-campus and gain a 360° view of the industry. You will have access to industry-leading facilities, which include recording studios, production suites and rehearsal spaces – equipped with everything you need to explore and create your own sound.

## **3. You'll enjoy a collaborative, industry-like environment.**

AIM provides a number of collaborative units that allow you to start networking with your peers right from day one. Collaborating with students from a variety of backgrounds and specialties will give you a better educational experience and better preparation for what it is like to work in the industry. We want to set you up to succeed.

## **4. You'll learn from qualified academics, who are industry professionals, too.**

As well as having strong academic backgrounds, the vast majority of our academic staff are also actively involved in the industry. They know first-hand what you need to succeed.

## **5. You'll be ready for tomorrow's industry.**

You'll receive an industry-relevant education that addresses the latest trends, techniques and tools in music and entertainment. And you can start building industry networks and contacts from day one.

## **6. We take every opportunity to promote you and your work.**

We thrive on the success of our students. That's why we do everything we can to promote and celebrate the amazing contribution our students make to both AIM and the Australian music scene, one example being our monthly 'Off The Record' series where we showcase the best talent AIM has to offer to our wide community.

## **7. You'll benefit from our heritage.**

Established in 1968 by Dr Peter Calvo, AIM is now Australia's biggest music and performing arts institution. We operate across two national campuses, offering a more diverse range of fully accredited courses for both domestic and international students in the entertainment and creative industries.

## **8. You'll love how convenient it is to get here.**

Both our Sydney and Melbourne campuses are in central city locations, with excellent access to public transport. Whether you reside in the inner city or the outer suburbs, getting to class will be easy.

## **9. Your wellbeing is at the heart of everything we do.**

AIM provides extensive student support, both academic and personal. With free academic workshops, an Ally Network (coming mid-2019) and an accredited guidance counsellor on campus, you have a readily available support network. All you have to do is reach out, and we'll support you every step of the way.

## **10. You'll have access to our strong industry connections.**

AIM has been part of the industry for 50 years, during which time we have developed a wide range of enduring relationships. You will have access to some amazing opportunities, which can include behind-the-scenes support of music and performance festivals, internships with industry partners.

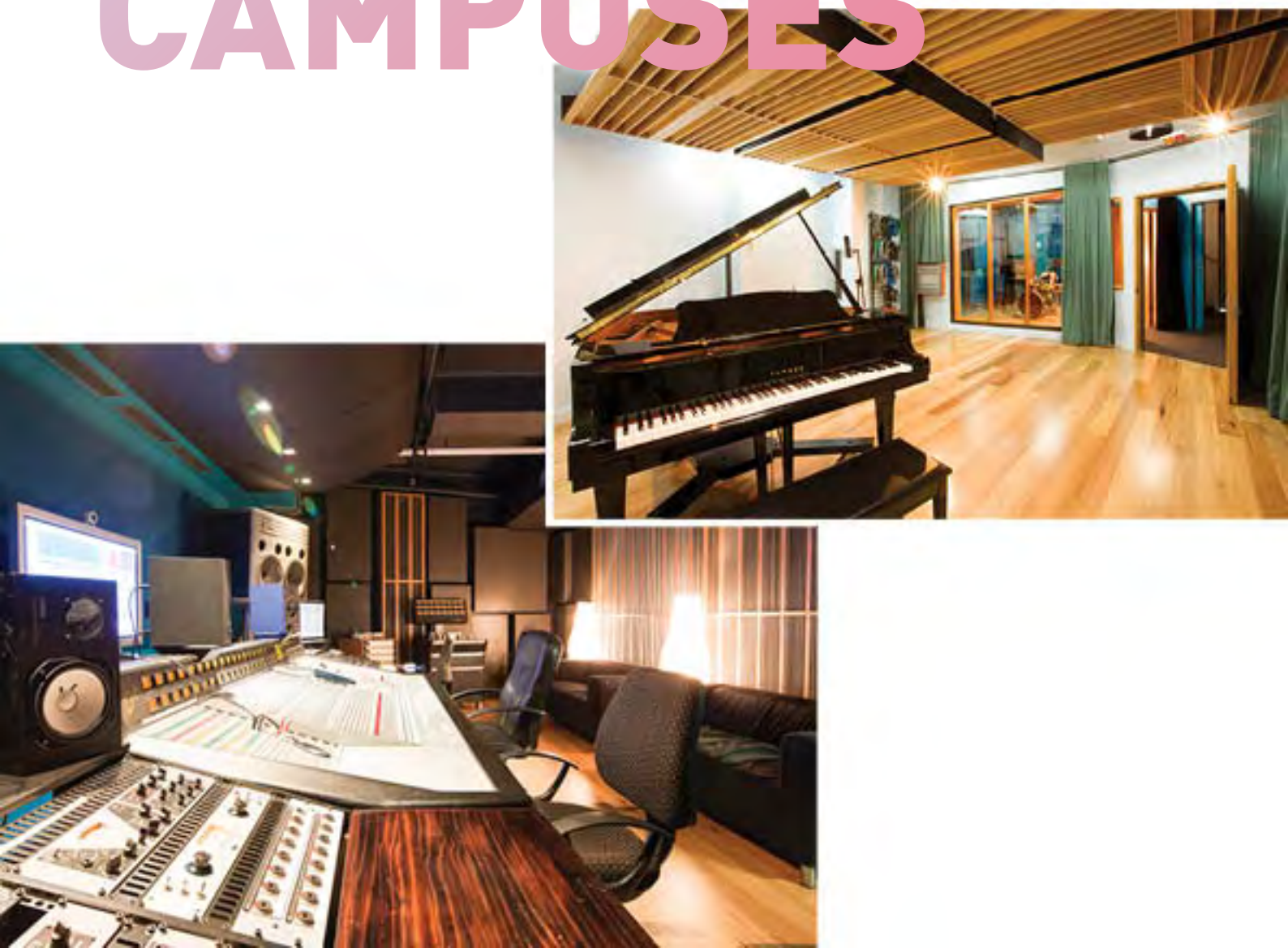


Our centrally-located campuses in both Sydney and Melbourne combine leading teaching facilities, recording and staging equipment, instrument set-up, performance venues, practice and rehearsal spaces, as well as common areas to mingle, relax and

interact. Studying at AIM in either Sydney or Melbourne will give you every opportunity to grow professionally as a creative artist as well as make lots of friends and have a ball along the way!



# TWO CUTTING-EDGE CAMPUSES







### Getting here is simple

Both our CBD-located campuses are just a few minutes-walk from major transport hubs and bustling inner-city life. In Sydney we are just a short walk from Sydney's Central railway station and the city's major bus stops. And with Sydney's light rail extension scheduled to begin operating in the near future, you'll have even more choice in how you cruise to class from all parts of the city.

Our Melbourne campus is also located in the central CBD, just one block from Southern Cross Station. Located close to multiple tramlines and walking distance from Flinders Street Station, getting to AIM in Melbourne is straightforward and hassle-free.

### First-class facilities and equipment

AIM campus facilities include cutting-edge recording studios and music production suites stocked with recording and production software, mixing decks, microphones and more. Our range of equipment encompasses both digital and analogue consoles, suitable for band recording and mixing. Audio workstations are complemented by a comprehensive set of studio microphones – Shure, AKG, Rode, Audio Technica amongst others. Recording capacity includes full instrument set-up including Yamaha grand pianos.

Each of our campuses features:

- Main headline concert auditorium and performance venues – John Painter Hall (Sydney) and Peter Calvo Auditorium (Melbourne).
- Music ensemble rooms equipped with keyboards, pianos, guitar and bass amps, drum kits and mixing decks – with all backlines supported.
- Private rehearsal rooms for one-on-one instrumental practice equipped with upright or grand pianos.
- Teaching rooms with grand pianos, full drum kits, amplifiers and other equipment.
- Private and group production suites equipped with the latest digital audio workstation software including Logic Pro X, Ableton Live and Pro Tools.
- Lecture rooms and dance studios
- Student library with digital research capabilities
- Student dining and lounge areas

# AIM SYDNEY



Sydney has been voted three times as the world's friendliest city and is globally celebrated for its cosmopolitan buzz and creative vibe. AIM Sydney is no different! Studying at our Sydney campus is an excellent choice if you want to mix practice and performing with a healthy, active lifestyle and eclectic arts scene.

Studying in the heart of Surry Hills means you'll be surrounded by creatives, professionals and inner-city dwellers, tree-lined streets and terrace houses. Off-beat

designers, vintage clothing and fashion shops, music venues and a vast selection of cafés, pubs, bars and restaurants will be on your doorstep. Come ready to explore.

Sydney is famous worldwide for its iconic landmarks, beautiful beaches, national parks, unique lifestyle and friendly locals. You'll love the music scene in Surry Hills, close to campus; the diverse, art-inspired Newtown; and the city's stunning beaches, which include iconic Bondi Beach.



## 7TH SAFEST CITY IN THE WORLD

Economist Intelligence Unit Safe Cities Index, 2017



## 9TH BEST STUDENT CITY IN THE WORLD

QS Best Student Cities in the World, 2018



## 5TH MOST LIVEABLE CITY IN THE WORLD

Economist Intelligence Unit Global Liveability Ranking, 2017



## \$450K IN GRANTS TO LIVE MUSIC & PERFORMANCE PROJECTS

City of Sydney NSW Government, 2017



## SYDNEY CAMPUS HIGHLIGHTS

Three purpose-built theatre and performance halls for practical classes as well as public performances:

- 1. John Painter Hall**  
AIM's premiere concert hall, 270-seat capacity.
- 2. AIM Theatre 1**  
80-seat capacity with full band set-up.
- 3. AIM Theatre 2**  
60-seat capacity with black box theatre and sprung wooden dancefloor.

## WHAT CAN I STUDY AT AIM SYDNEY?

### Undergraduate Programs

- Bachelor of Entertainment Management
- Bachelor of Performance (Dramatic Arts)
- Bachelor of Music, specialising in:
  - Contemporary
  - Composition & Music Production
  - Music Theatre
  - Classical
  - Audio
  - Arts Management

### Postgraduate Programs

- Master of Music
- Graduate Diploma of Music
- Graduate Certificate in Music
- Master of Arts and Entertainment Management



# AIM MELBOURNE



Rated as the world's most liveable city by the Economist Intelligence Unit for seven consecutive years (2010–2017!) and with more live music venues per capita than any other city in the world, Melbourne is Australia's second-largest city and the nation's live music and theatre capital. AIM Melbourne is a great choice if you want to mix your studies and performing with a culturally diverse and thriving arts scene.

Our Melbourne campus is surrounded by cafés, live music venues, exotic alleyways, gourmet eateries, eclectic shopping and

energetic nightlife. AIM Melbourne is an exciting place to study and the perfect base from which to explore Australia's second-largest city.

You'll have a variety of art and music-inspired galleries and museums on your doorstep. Diverse and underground social hubs are dotted right across the city – seek these spots out to socialise, create and perform. Popular areas for students are Fitzroy, Richmond, the bay areas of St Kilda and the cosmopolitan Southbank.



## 2ND MOST LIVEABLE CITY IN THE WORLD

Economist Intelligence Unit Global Liveability Ranking, 2018



## 3RD BEST STUDENT CITY IN THE WORLD

QS Best Student Cities in the World, 2017



## 5TH SAFEST CITY IN THE WORLD

Economist Intelligence Unit Safe Cities Index, 2017



## 73,000 ANNUAL LIVE MUSIC EVENTS EACH YEAR

Australian Live Music Census, 2018



## MELBOURNE CAMPUS HIGHLIGHTS

### **Peter Calvo Auditorium**

160-seat capacity fitted with first-class performance equipment, digital mixing console, LED lighting rig, Yamaha grand piano and more. The ideal setting for you to take on the big stage.

## WHAT CAN I STUDY AT AIM MELBOURNE?

### **Undergraduate Programs**

- Bachelor of Entertainment Management
- Bachelor of Music, specialising in:
  - Contemporary
  - Composition & Music Production
  - Music Theatre

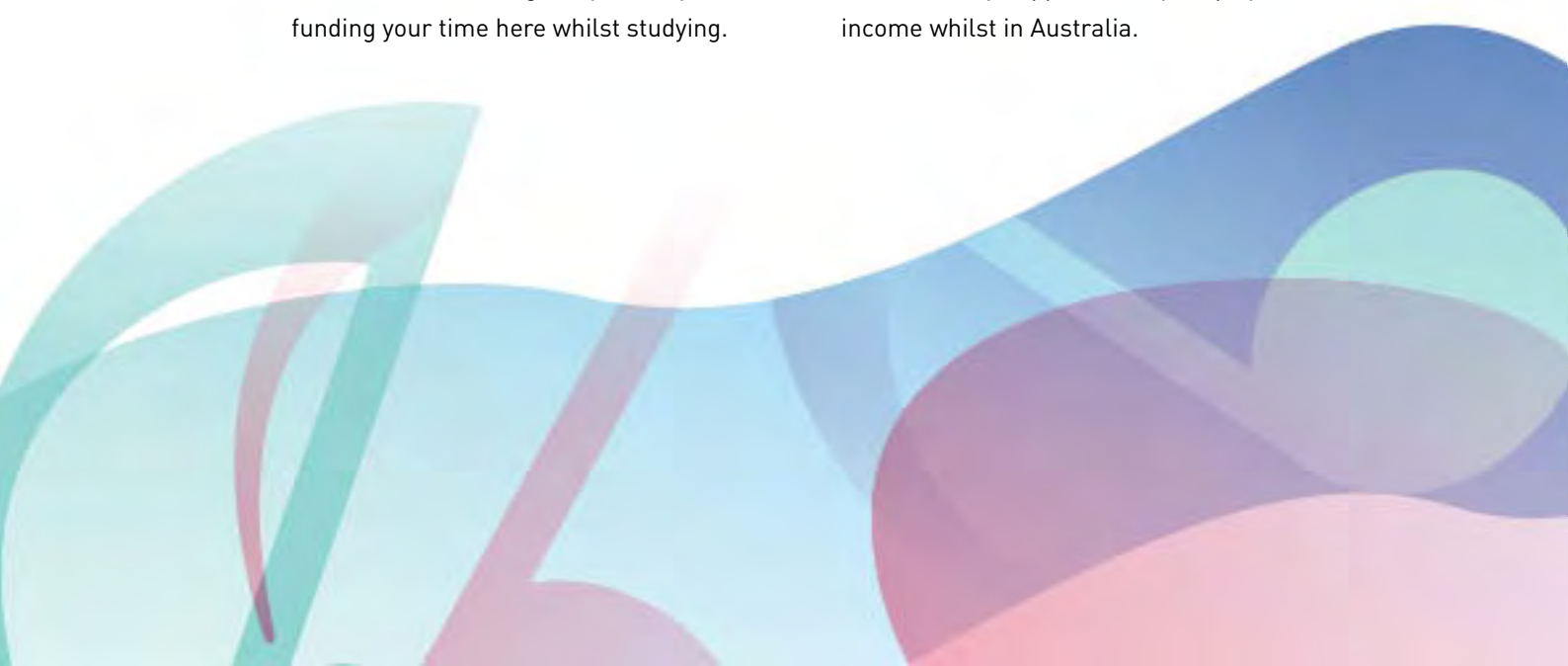
# INTERNATIONAL STUDENT INFORMATION

## VISA

Our AIM enrolment team can assist you with every step of the Australian visa application process under the Simplified Student Visa Framework (SSVF) from initial enquiries to final approval.

Obtaining a student visa gives you so many benefits such as the ability to both study and work in Australia. This will not only open up the chance to help fund your studies here, but also the option to meet new people outside of AIM.

- **Requirements:** As an international student in Australia, you must meet the conditions of your visa throughout your studies. This includes your primary focus on study success by attending classes and continuing to meet satisfactory academic course progress
  - **Employment:** A student visa allows you to undertake up to 40 hours per fortnight of paid work during study periods whilst in Australia, which will greatly assist you in funding your time here whilst studying.
- Both of our campuses are located right in the CBD, opening up many working options for students in high casual demand industries like hospitality and retail.
- **Financial Requirements:** It is expected that all international students must demonstrate access to sufficient funds to cover the cost of living and studying throughout their stay. This includes verifiable access to sufficient funds from home and any supplementary employment income whilst in Australia.





## MONEY & BANKING

Having easy access to your money will ensure your finances are kept in order during your stay. The main basics include opening a bank account and obtaining an Australian Tax File Number (TFN) if you intend on working casually whilst you are studying

- Setting up an account: Opening a bank account should be on your immediate

to-do list once you arrive. Ensure you take several forms of identification including your passport and proof of enrolment.

- Automatic Teller Machines (ATMs): Once you have a bank account the bank will issue you with a debit card which you can use at ATMs all over Australia.

## COMMUNICATION

Keeping in touch with your family and friends back home is a vital part of your health and wellbeing, which also keeps homesickness at bay. Arranging an adequate phone and internet plan is will ensure you can touch base with your family whenever needed.

- Calling Overseas: Calling back home is best done via your mobile phone with an international calling plan.

- Mobile Phones: If you have an unlocked mobile phone with you, the best way to phone both within Australia and globally is to buy an Australian SIM card.
- Internet: Whilst on campus you will have access to AIM's wifi network. When off-campus you can arrange broadband internet access via a modem with several providers.

For more information please refer to the Student Resource Pack or email us at [enquiries@daim.edu.au](mailto:enquiries@daim.edu.au) and one of our friendly team members will be in touch.



# SUCCESS STORIES



## ELISA COLLA

**Bachelor of Music (Music Theatre) Graduate**

Elisa's career as a professional theatre performer and singer has progressed rapidly since graduation; including appearances in national and international tours of *Wicked*, *Les Misérables*, *West Side Story* and a recent headline performance in *My Fair Lady*. She now mixes theatre touring performances with contracted appearances for Opera Australia.



## KYLE MERCADO

**Bachelor of Music (Contemporary) Graduate**

Since graduation from AIM Kyle has further developed his professional music career and is now a sought-after session musician; currently playing bass with a number of headline acts including ARIA Award-winning R&B/pop artist Jessica Mauboy.



## JACKSON CHRISTIE

**Bachelor of Entertainment Management Graduate**

After completing his Bachelor of Entertainment Management during the course of which he also completed an internship with Universal Music, Jackson was offered a job at Sony Music as an A&R representative with his responsibilities including scouting and signing new artists as well as overseeing and assisting with the recording process.



## PARIS JEFFREE

**Bachelor of Music (Contemporary) Graduate**

Paris has performed and toured internationally with Australian artists since 2015 playing at globally recognised music festivals such as *Splendour in the Grass*, *Glastonbury*, *Coachella*, and *Fuji Rock Festival* in Japan. In early 2016, Paris became *The Avalanches'* live drummer. She has toured with *The Avalanches* extensively over the last 2 years and continues to.



**I WAYAN BALAWAN (INDONESIA)**

**Diploma of Music – Guitar and Vocal Graduate**

Studying guitar and vocals, I Wayan Balawan became a well-known guitarist in the Sydney scene before moving back home to Bali and founding the Balawan Music Training Centre where he has combined his love of music and teaching.



**CHRIS COLLINS (HONG KONG)**

**Bachelor of Music (Contemporary) Graduate**

Born and raised in Hong Kong, Chris moved to Sydney to complete a Bachelor of Music Contemporary at AIM and afterwards quickly made a name for himself in Asia for his guitar skills, playing various tours around the world including on Jacky Cheung’s worldwide ½ Century tour on which he played 145 shows to an average crowd of 30,000 to 40,000 people.



**COURTNEY WORRELL**

**Bachelor of Music (Arts Management) Graduate**

Courtney has consolidated her career in the music and entertainment management industry following her graduation from AIM. She is now an Artist Relations & Alternative Media Manager for Warner Music Australia.



**LUCA BRUEGGER**

**Bachelor of Music (Audio) Graduate**

Luca is now an internationally renowned audio engineer who has worked with B-52’s, Paul Gilbert, David Bowie, Vienna Philharmonic Orchestra, Bollywood star Udit Narayan, Coldplay cellist David Eggar and many others.



# CAREERS IN THE MUSIC & ENTERTAINMENT INDUSTRY



# WHAT OUR STUDENTS SAY



“Coming to AIM to study Music Theatre has been amazing. The teachers are supportive and passionate about their craft and have allowed me to grow as a performer and storyteller. I am constantly driven and inspired to do my best to become a professional within the industry.”

**DEMI LOUISE**

Bachelor of Music (Music Theatre)

“The best thing about AIM is that performing opportunities are strongly highlighted. Each department puts up a number of showcases and productions every year, which give students as much performing experience as possible. AIM teachers are also professional musicians in the industry, and they give us valuable career advice.”

**QUINN LE**

Master of Music (Majoring in Voice), International Student



“When I was looking for music schools that offered an Audio course, AIM’s curriculum stood out as being the most comprehensive. The industry-experienced teachers and high-quality facilities reinforced my decision to study here, and I’m glad I made the right choice.”

**ROSHAN JOSEPH**

Bachelor of Music (Audio), International Student

# CAMPUS LIFE

Studying on campus at AIM: walk into a welcoming, collaborative, engaging atmosphere

- + A MYRIAD OF OPPORTUNITIES AND SPACES TO EXPLORE YOUR PASSION AND CONNECT WITH LIKE-MINDED PEOPLE
- + THE BACKING TO DEVELOP THE KNOWLEDGE, SKILLS AND EXPERIENCE NECESSARY TO MAKE IT IN THE MUSIC WORLD
- + A FULL RANGE OF SUPPORT - PERSONAL AND PROFESSIONAL - TO HELP YOU REACH YOUR POTENTIAL



**Support services – because life can get complicated**

Our Student Life Advisors are always available to support you – whether you need help with academic matters, something personal or you’re feeling overwhelmed for any reason. Our regular programs include academic support sessions, life skills and wellbeing workshops and peer-assisted study sessions.

**AIM social network – because life can thrive online, too**

We pride ourselves on being across the latest in all things music and performing arts, and we keep you in the loop via our monthly e-newsletters, AIM blogs and media posts. We post regularly from our social accounts and stream our students’ gigs and performances, including our monthly Off The Record series. In line with AIM’s Information Technology Social Media Policy, you can also use the AIM Social Media channels to organise and promote your own music endeavours, discuss AIM life and form new friendships.

**AIM Student Association – because life is better together**

- Organising external and internal student events: jam nights, fundraising initiatives, lives gigs etc.
- Representing the voice of the students and connecting students between both campuses.
- Hosting events where you can meet and mingle with working musicians and creative artists.
- Offering many chances in each study period for you to perform and develop artistically; think ensembles, showcases, recitals and more.
- Providing extra-curricular services and support (event marketing, admin, design, transport etc).



**AUSTRALIAN INSTITUTE OF MUSIC**



**@AIMSYDNEY**



**@AUSTRALIANINSTITUTEOFMUSIC**



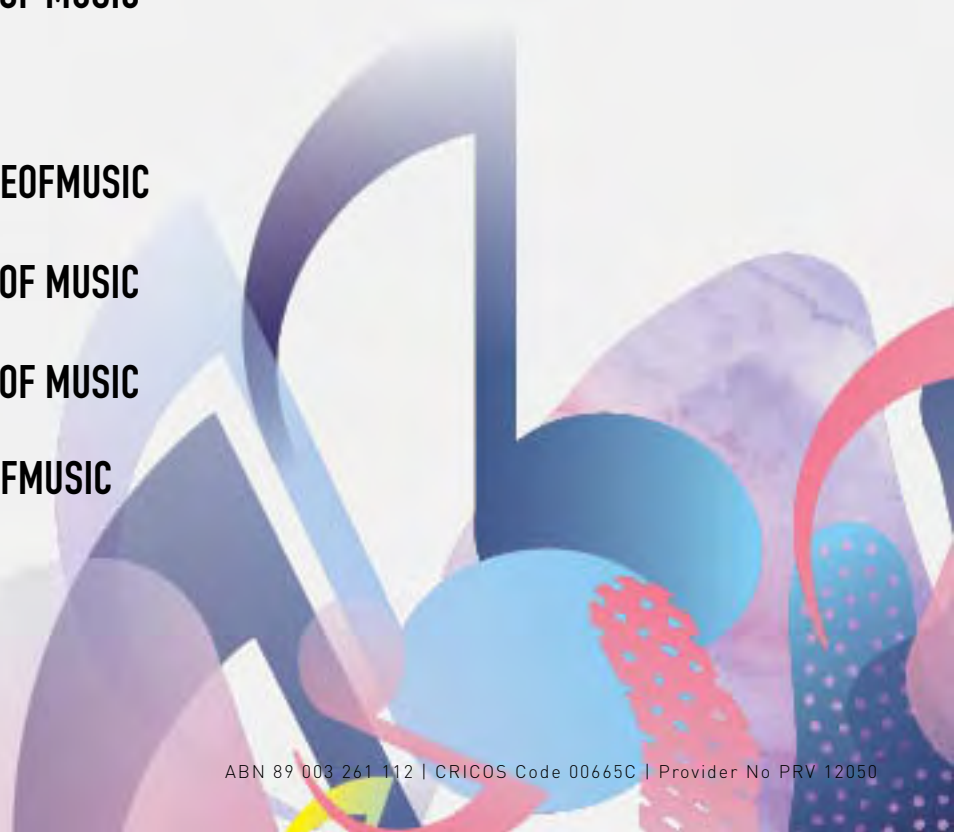
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# BACHELOR PROGRAMS

**BACHELOR OF ENTERTAINMENT MANAGEMENT**

**BACHELOR OF PERFORMANCE**

**BACHELOR OF MUSIC, SPECIALISING IN:**

- CONTEMPORARY
- COMPOSITION & MUSIC PRODUCTION
- MUSIC THEATRE
- CLASSICAL
- AUDIO
- ARTS MANAGEMENT

**Duration**

3 years full-time: 120 Credit Points; up to 6 years part-time.

Must complete a minimum of 40 Credit Points over 1 academic year.

**YEAR 01**  
40 CREDIT POINTS

**YEAR 02**  
40 CREDIT POINTS

**YEAR 03**  
40 CREDIT POINTS

\* 3 study periods per year.

**Intakes**

**January, May and September**

CRICOS Approved for International Students

**FEE-HELP available for all bachelor programs  
(For domestic students only)**

# ENTRY REQUIREMENTS

## GENERAL SUBMISSION REQUIREMENTS

- + APPLICATION PORTFOLIO
- + YEAR 12 OR EQUIVALENT\*
- + AUDITION AND/OR INTERVIEW (IF REQUIRED)
- + IDENTIFICATION DOCUMENTS\*\*
- + RESUME
- + ENGLISH LANGUAGE PROFICIENCY\*\*\*  
IELTS 6.0 OR EQUIVALENT (INTERNATIONAL STUDENTS ONLY)
- + EVIDENCE OF MUSIC THEORY KNOWLEDGE FOR BACHELOR OF MUSIC PROGRAMS (IF AVAILABLE)

## PROGRAM SPECIFIC SUBMISSION REQUIREMENTS

### Contemporary

- Performance of 2 x contrasting pieces

### Music Theatre

- Performance of 2 x music theatre contrasting pieces

### Classical

- Performance of 2 x contrasting pieces (maximum of 15 minutes in total)

### Performance (Dramatic Arts)

- Performance of 2 contrasting monologues

### Entertainment Management

- Portfolio of industry Experience (Music or other)

### Composition & Music Production

- 2 x recordings of original creative work
- Credit list

### Audio

- 2 recordings of produced, mastered or mixed projects
- Credit List
- Proof of basic knowledge of at least one Digital Audio Workstation (DAW)

### Arts Management

- 2 x performance projects (produced or filmed live)
- Credit List

Please note the above summarises required portfolio content at time of printing. For detailed requirements and any updates please refer to the AIM Course Information sheets or visit: [aim.edu.au](http://aim.edu.au)

**\* Education Requirements:** Applicants are required to meet one of the following criteria: A. Australian Year 12 matriculation or equivalent within the last two years. B. Six months minimum of full-time tertiary study at AQF level 5 degree or higher from an internationally-accredited institution. C. Completed VET certificate at Cert 4 level or above. D. Mature age entry (21+) with relevant experience if not applicable to A, B, or C. Please visit [aim.edu.au](http://aim.edu.au) for more information. Please note: Entertainment Management applicants also require an ATAR of 70 or internationally equivalent percentile achievement for course entry.

**\*\* Identification:** Passport or birth certificate

**\*\*\* English Language Proficiency (International Students):** If you do not meet the initial English language requirement (IELTS accreditation score of 6.0 or higher), there are other pathways available to you. You can enrol in an intensive English for Academic Purposes program via our preferred pathway provider Academies Australia ([academies.edu.au](http://academies.edu.au)) or other recognised providers.

# MASTER PROGRAMS

## MASTER OF MUSIC

### Duration

2 years full-time (6 study periods): 80 Credit Points; up to 4 years part-time.  
Must complete a minimum of 40 Credit Points over 1 academic year.

**YEAR 01**  
40 CREDIT POINTS

**YEAR 02**  
40 CREDIT POINTS

\* 3 study periods per year.

## MASTER OF ARTS & ENTERTAINMENT MANAGEMENT

### Duration

2 years full-time (6 study periods): 72 Credit Points; up to 4 years part-time.  
Must complete a minimum of 36 Credit Points over 1 academic year.

**YEAR 01**  
36 CREDIT POINTS

**YEAR 02**  
36 CREDIT POINTS

\* 3 study periods per year.

### Intakes

January, May and September

CRICOS Approved for International Students

**FEE-HELP available for all postgraduate programs  
(Domestic Students Only)**

# ENTRY REQUIREMENTS

## GENERAL SUBMISSION REQUIREMENTS

- + APPLICATION PORTFOLIO
- + BACHELOR DEGREE EQUIVALENT (FOR DIRECT ENTRY), OR MATURE AGE WITH INDUSTRY EXPERIENCE (FOR ENTRY VIA OUR GRADUATE CERTIFICATE PROGRAM)\*
- + SUPPORTING IDENTIFICATION DOCUMENTS\*\*
- + RESUME (THAT ALSO COVERS PREVIOUS STUDY) AND REFERENCES
- + ENGLISH LANGUAGE PROFICIENCY\*\*\* IELTS 6.5 OR EQUIVALENT (INTERNATIONAL STUDENTS ONLY)

## PROGRAM SPECIFIC SUBMISSION REQUIREMENTS

### 1. OFFICIAL DOCUMENTS

- Certified copies of academic transcripts of previous study (in English) or 4 years of professional work in your desired field
- Copy of identification documents (passport, birth certificate)
- A resume that covers all previous music study, experiences and interests
- Copies of any certificates or references that may support your application to study at AIM
- Completed application form

### 2. A DIGITAL PORTFOLIO

- Applicants are asked to provide evidence of professional engagement where they can demonstrate a recognisable high level of achievements and skills within a relevant area.

### 3. INTERVIEW/AUDITION (IF REQUIRED)

- You will be notified of the interview and/or audition date and time upon the completion of the initial review of your application documents and digital portfolio

Please note the above summarises required portfolio content at time of printing. For detailed requirements and any updates please refer to the AIM Course Information sheets or visit: [aim.edu.au](http://aim.edu.au)

**\* Education Requirements:** Students applying for entry into AIM's graduate studies program should hold a bachelor qualification or higher, or recognised VET qualification. Applicants may also be accepted if they demonstrate extensive relevant work experience, demonstrating potential to undertake study at this level. Refer to AIM's Admissions Policy for more information or contact AIM at: [enquiries@aim.edu.au](mailto:enquiries@aim.edu.au)

**\*\* Identification:** Passport or birth certificate

**\*\*\* English Language Proficiency (International Students):** If you do not meet the initial English language requirement (IELTS accreditation score of 6.5 or higher), there are other pathways available to you. You can enrol in an intensive English for Academic Purposes program via our preferred pathway provider Academies Australia ([academies.edu.au](http://academies.edu.au)) or other recognised providers.



# DEGREES DESIGNED FOR CREATIVE CAREERS



# MUSIC

## BACHELOR OF MUSIC

**Create, compose, mix, record and master your musical style. If you eat, sleep and breathe music, this is the degree for you. Sustainable and innovative career options abound in all six of AIM's Bachelor of Music majors:**

### Contemporary

Master your musician skills and perfect your performance as a solo and collaborative artist.

Career opportunities include:

- Composer
- Live Performer
- Music Instructor
- Musician: Instrumentalist
- Musician: Singer
- Songwriter
- Sound Designer

### Composition & Music Production

Create, collaborate, perform, produce – craft your professional sound for tomorrow's music scene.

Career opportunities include:

- Arranger
- DJ
- Electronic Musician
- Film & TV Composer
- Music Producer
- Songwriter
- Video Game Composer

### Music Theatre

Amplify your music, dance and acting talents, and refine your production, directing and stagecraft skills.

Career opportunities include:

- Actor
- Dance Performer
- Music Theatre Performer
- Performing Arts Teacher
- Singer/Vocalist
- Stage Manager
- Writer/Composer

### Classical

From unlimited potential to professional excellence: take your performance to the next level.

Career opportunities include:

- Professional Instrumentalist
- Conductor
- Ensemble Musician/Director
- Orchestral Musician
- Chamber Musician
- Private Music Tutor

### Audio

Build exceptional skills in music production, sound and audio engineering.

Career opportunities include:

- Studio Recording & Mixing Engineer
- Live Concert Engineer
- Broadcast Engineer
- Film & Game Sound Designer
- Mastering Engineer
- Music Producer/Post Production

### Arts Management

Best of both worlds: grow your music skills and learn how to run the business behind the scenes.

Career opportunities include:

- Musician
- Artist Manager
- Event Manager
- Venue Manager
- Concert, Festival & Tour Promoter
- Entertainment Publicist

# DEGREES DESIGNED FOR CREATIVE CAREERS



# PERFORMANCE & MANAGEMENT

AIM graduates Mary Chbib and Maddie Clark both transitioned from successful AIM internships to full-time positions at Sony Music and Universal Music.



## BACHELOR OF ENTERTAINMENT MANAGEMENT

Manage the business side of the music industry.

Career opportunities include:

- Artist Manager
- Event Manager
- Venue Manager
- Event Publicist
- Concert/Festival Promoter
- Tour Promoter

## BACHELOR OF PERFORMANCE - (DRAMATIC ARTS)

Take centre stage: act, direct, design, write, produce.

Career opportunities include:

- Actor
- Director
- Writer
- Set, Props & Costume Designer
- Lighting/Sound Designer
- Production/Stage Manager
- Acting, Voice & Movement Coach

## EXTEND YOUR KNOWLEDGE AND CAREER PROSPECTS FURTHER

### Don't stop learning and growing with AIM.

Explore, develop and express your creativity with a Master of Arts and Entertainment Management through advanced critical thinking, entrepreneurship and innovation that allows you to better navigate the dynamics and ever-changing facets of the arts and entertainment industry.

You'll also develop your high level professional, leadership, collaboration and global skills with a program that balance

robust business strategies with blue sky entrepreneurial thinking.

Further career options include:

- Artist & Repertoire (A&R) Manager/Director
- Publishing Manager/Director
- Label Manager/Director
- Venue Manager/Director
- Arts Marketing Manager/Director



# PARTNERING WITH INDUSTRY

## OUR INDUSTRY-RELEVANT CURRICULUM SPEAKS VOLUMES.

Studying at the Australian Institute of Music will inspire you, motivate you and set the tone for your creative future. We've designed our degrees to give you a solid grounding in industry-relevant theory matched with plenty of real performance practice. Each course is full of opportunities to explore and discover your strengths – create, collaborate, perform, produce and manage – depending on your area of specialisation. As we're sure you know by now: practice makes perfect.

## LEARNING FROM INDUSTRY PROFESSIONALS SPEAKS VOLUMES.

The vast majority of your teachers will be industry professionals who have forged successful creative careers themselves. Drawing from their extensive national and international experience, you'll gain insider insights and training from experts at the centre of their industries – the best-placed people to help you establish the foundation for your own sustainable, future-ready career.

## HAVING INDUSTRY EXPERIENCE SPEAKS VOLUMES.

Industry internships and creative placements put you in the spotlight of potential employers and referees. Develop and expand your industry networks and put your professional skills into practice before you graduate. Grow in confidence and make an immediate impact in a real industry workplace. Not only will you establish a CV with industry references, but you'll also get your foot in the door for paid employment that amplifies your passion. For many of AIM's Bachelor of Entertainment Management and Bachelor of Performance students, our professional placements which are mandatory units of both course may lead to offers of employment.



# OUR INDUSTRY NETWORK SPEAKS VOLUMES.

The Australian Institute of Music's far-reaching network allows us to deliver unique learning experiences and opportunities to AIM students. Our professional relationships are built on internship arrangements, alumni career progression, current staff connections and close working associations with leading organisations and individuals. As a result, our students enjoy direct opportunities to connect on-campus with guest speakers and industry panels, and participate in workshops, internships, events and even professional performance and recording experiences. Our list of current industry partners includes:

- Ambience Entertainment
- APRA AMCOS
- Architects of Entertainment
- ARIA
- Austereo
- The Bell Shakespeare Company
- Casula Powerhouse
- Channel 7
- Elefant Traks
- EMI Records
- Fountainhead Casting
- Future Entertainment
- The Gordon Frost Organisation
- Griffin Theatre Company
- Hub Artist Services
- Inertia Music Group
- IP Publicity
- Ivy League Records
- Mushroom Group Promotions
- Foxtel
- Paisley Music Media
- Jaden Social
- Made in Katana
- Century Venues
- Working Management
- Sureshaker Music
- Select Music
- Musica Viva
- Oxford Art Factory
- The Performance Space
- Playwriting Australia
- Powerhouse Museum
- Powerhouse Youth Theatre
- Purple Sneakers
- Reckoning Entertainment
- Roland
- Shopfront
- Sony ATV
- Sony Music Entertainment Aust.
- Southern Cross University
- Speak and Spell
- Staple Management
- Sydney Opera House
- Sydney Theatre Company
- TMRW Music
- Universal Music Australia
- Warner Music Australia
- Audiopaxx
- Secret Sounds Group
- Dew Process
- The PR Files
- Gaga Music
- Collective Artists
- Fairfax Media
- Kinderling Kids Radio
- The Scouted
- Subsonic Music

# SET THE TONE FOR YOUR FUTURE

**YOUR PASSION FOR MUSIC SPEAKS VOLUMES.  
SO WILL YOUR CHOICE OF MUSIC SCHOOL.**

Unleash your creativity at the Australian Institute of Music – Australia’s leading school for music and the performing arts.

Head to [aim.edu.au/enquire-now](https://aim.edu.au/enquire-now)

**IT’S TIME TO TURN YOUR PASSION INTO A PROFESSION.**

#### **Got a question? Get in touch!**

We have a whole team ready to help you and provide advice, from choosing your course to completing your application form through to audition and interview requirements – just pick up the phone and reach out: +61 2 9219 5444

You can also send an enquiry form through our website: [aim.edu.au](https://aim.edu.au) or send an email to: [recruit@aim.edu.au](mailto:recruit@aim.edu.au) and we’ll get right back to you.

#### **Key course information at your fingertips**

You’ll find additional information such as specific course features, subjects and study structure available on our website [aim.edu.au](https://aim.edu.au) or via individual program leaflets which accompany this brochure.

Plus don’t hesitate to get in touch if you have any questions or would like personalised advice on any aspect of our programs.

#### **Contact us**

- Submit an Enquiry form online at [aim.edu.au/enquire-now](https://aim.edu.au/enquire-now)
- Call +61 (2) 9219 5444 (Sydney) or +61 (3) 8610 4222 (Melbourne)
- Visit [aim.edu.au](https://aim.edu.au) for the most up-to-date information on all of our courses, entry requirements, fees, student life and more

# LIST OF PROGRAMS

**Bachelor of Entertainment Management**

CRICOS Course code 075863K

**Bachelor of Music (Arts Management)**

CRICOS Course code 075437F

**Bachelor of Music (Audio)**

CRICOS Course code 075438E

**Bachelor of Music (Classical)**

CRICOS Course code 075439D

**Bachelor of Music (Composition and Music Production)**

CRICOS Course code 075440M

**Bachelor of Music (Contemporary)**

CRICOS Course code 075441K

**Bachelor of Music (Music Theatre)**

CRICOS Course code 075442J

**Bachelor of Performance**

CRICOS Course code 068271D

**Diploma of Music –**

**Course Sector: Higher Education**

CRICOS Course code 031552M

**Graduate Certificate in Music –**

**Course Sector: Higher Education**

CRICOS Course code 036831G

**Graduate Diploma of Music –**

**Course Sector: Higher Education**

CRICOS Course code 036830J

**Master of Music**

CRICOS Course code 036829B

**Master of Arts and Entertainment Management**

**CRICOS Course code 098130B**







# HOW TO APPLY TO AIM

1.

## **Complete an Application for Admission form**

Please visit [www.aim.edu.au/prospective-students/international-students/how-to-apply](https://www.aim.edu.au/prospective-students/international-students/how-to-apply) for an application form or obtain a copy from our student recruitment team via: <https://www.aim.edu.au/enquire-now>. Our friendly team members will be able to answer any questions you may have regarding your eligibility or with completing your application.

2.

## **Prepare your supporting documents**

The application form includes all of the information we require to enrol you in the course of your choice – please ensure that all supporting documents are valid and ready to submit with your application.

International: The Australian Institute of Music is an accredited Simplified Student Visa Framework (SSVF) provider via the Department of Home Affairs. Please contact our student recruitment team if you have any questions about applying via SSVF. For more information about applying for a student visa under SVFF please visit [www.homeaffairs.gov.au](http://www.homeaffairs.gov.au)

3.

### **Submit your completed application form**

Please make sure you have attached all relevant supporting documents to your application. You can then either submit your application via email at [recruit@aim.edu.au](mailto:recruit@aim.edu.au) or mail it to us at:

The Australian Institute of Music

1 Foveaux Street Surry Hills

New South Wales 2010

AUSTRALIA

4.

### **Assessing your application**

Once we have received your application we will assess whether you meet the entry requirements for the course you have selected. If you are unsure about the entry requirements for your course please either refer to the course program on our website or get in touch with a student recruitment officer at [enquiries@aim.edu.au](mailto:enquiries@aim.edu.au).

5.

### **Letter of Offer and Acceptance**

Once your application is approved we will send you a Letter of Offer, which will include an acceptance form and payment details. To accept the offer to study at AIM you must complete and return the acceptance form with an initial payment.

6.

### **Fee Payable**

Please return the completed acceptance form along with your first fee payment. We advise returning your letter of acceptance and paying your fees as soon as possible, which will help ensure your place in the course is secure.

7.

### **International: Applying for a student visa**

Once we have received your fee payment we will send you a Receipt of Payment, Confirmation of Enrolment and an Electronic Confirmation of Enrolment (eCoE). Prospective International students will need this eCoE to apply for a Student Visa. For more information on applying for a Student Visa please visit [homeaffairs.gov.au/trav/stud](http://homeaffairs.gov.au/trav/stud).

8.

### **International: Travel**

Once you have obtained your Australian Student Visa you are able to book and pay for your flights to Australia. You should arrange to arrive in Australia by the commencement of your orientation program, the date of which you can find on your eCoE. For more information on living in Australia including accommodation, banking and communications, please refer to the relevant sections of the AIM Student Resource Pack.

9.

### **Welcome**

We look forward to welcoming you to the Australian Institute of Music! Please ensure you join your fellow students in completing the important on-campus orientation program that enables you to commence your studies with confidence. Should you have any issues settling into AIM, please contact your student recruitment officer or head to [aim.edu.au/student-life/student-support](http://aim.edu.au/student-life/student-support).

10.

### **For more information or assistance please contact us:**

T: 02 9219 5444

E: [enquiries@aim.edu.au](mailto:enquiries@aim.edu.au)



AUSTRALIAN  
INSTITUTE  
OF MUSIC

**SYDNEY**

1 Foveaux Street Surry Hills NSW 2010  
T 02 9219 5444 F 02 9219 5454  
E [enquiries@aim.edu.au](mailto:enquiries@aim.edu.au)

**MELBOURNE**

120 King Street Melbourne VIC 3000  
T 03 8610 4222 F 02 9219 5454  
E [enquiries@aim.edu.au](mailto:enquiries@aim.edu.au)

**AIM.EDU.AU**

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[www.aim.edu.au](http://www.aim.edu.au)